

Curriculum Vitae, February 2021

Jordi Vivaldi

PhD Architect, University of Innsbruck.
PhD Philosopher, European Graduate School (cand.).

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Jordi Vivaldi is a writer, philosopher and architectural theorist based in Vienna.

PhD Architect (IOUD, Austria, 2014-19) and PhD Philosopher cand. (EGS, Switzerland, 2019-...), Jordi's areas of research include 20th and 21st century's theory of experimental architecture, art and technology, as well as various forms of Speculative Realism and New Materialism. In particular, his current field of investigation orbits around the notion of "limit" together with associated terms such as "finitude", "determination" and "reduction", both in its philosophical and architectural registers.

More specifically, Jordi's work applies Eugenio Trias' ontological notion of limit to Graham Harman's Object-Oriented Philosophy in order to construct a metaphysical theory of limits that is both com-pressive and ex-pressive. From an architectural perspective, Jordi's research focus on articulating the concept of "limit-space" as a contemporaneous form of space associated with our current subjectless condition, particularly in relation to the design of the floor as an architectural element.

Jordi is currently working as theory faculty and researcher in several international universities such as laaC in Barcelona, Bartlett in London, IOUD in Innsbruck and PROPUR in Buenos Aires. Besides his curatorial tasks as editor in chief of the architectural magazine laaC Bits, his work has crystallized in several articles, essays and lectures. Jordi is the co-author of the book *The Threefold Logic of Advanced Architecture* (Barcelona: Actar Publishers, 2021) and the author of the forthcoming book *In-Limit. On Space and Agency in a Xenological World*, expected at the end of 2021 with Actar Publishers.

Education

Architecture

2019-... Post-doc in Architecture. University of Innsbruck, Austria.

2014-2018. PhD in Architecture. University of Innsbruck, Austria.

Continous while Discrete: Resonant piling as an architectural method applied to the problem of the floor. Supervised by Peter Trummer.

Distinction (1)

2012-2013. MAArch (Honors). IaaC, Spain.

Final Thesis supervised by Hernan Díaz Alonso and Willy Müller.

2004-2012. Bachelor & Master in Architecture. ETSAB, Spain.

Final Thesis supervised by Jaime Coll and Cristina Jover.

2009-2010. Erasmus exchange (12 months). La Cambre Architecture. Belgium.

Philosophy

2018-.... PhD (cand) in Philosophy. European Graduate School (EGS), Switzerland

Limits, Boundaries and Frontiers: Eugenio Trias and Speculative Realism.

Supervised by Graham Harman. In progress, expected 2022.

2011- 2020. Bachelor & Master in Philosophy (Honors). UNED, Spain.

2021. Completed Seminars

1) Frank Ruda; *Working Through - Hegel*

2) Sven-Olov Wallenstein; *On Gilles Deleuze*

2019. Completed Seminars (108h) at European Graduate School (EGS):

1) Fred Moten & Manthia Diawara; *Black Thought: Physics, Poetics, Sociology.*

2) Peter Szendy; *Dear Reader, Don't Read! Politics & Erotics from Plato to Calvino.*

3) Karen Barad; *Infinity, Nothingness, and the Undoing of the Self.*

4) Elie During; *The Bergson Lab. Second Series: The Art of Duration.*

5) Catherine Malabou; *Philosophy and Anarchy.*

6) Christopher Fynsk; *From Heidegger to Blanchot.*

2018. Completed Seminars (108h) at European Graduate School (EGS):

1) Keller Easterling; *Medium Design.*

2) Angela David & Gina Dent; *Politics & Aesthetics in the Era of Black Lives Matter.*

3) Avital Ronell; *Up Against the Wall.*

4) Peter Szendy; *Listening and Power: Auscultating, Phrasing, Overhearing.*

5) Emily Apter; *Sexistences: Modes of Being in Sex, Transaesthetic Practices.*

6) Sigfried Zielinski; *Transmedia.*

Academic Practice

laaC, Barcelona

2020-2021

- *The Threefold Logic of Advanced Architecture: Conformative, Distributive and Expansive Protocols for an Informational Practice. 1990 - 2020.*

Theory Seminar in "Master of Advanced Architecture" (22h);

- *Theory and Critical Thinking.*

Theory Seminar in "Master of Advanced Architecture" (MAA02);

Co-directed with Manuel Gausa. (22h)

- *15 Key Readings for a New Climatic Regime*

Reading Seminar in "Master of Advanced Ecological Buildings and Biocities" (40h);

- *Future Urban Strategies.*

Theory Seminar in "Master City and Technology" (12h);

2019-2020

- *Subject and Spatiality: Chora, Topos, Limes:*

Theory & History Seminar in CIEE Global Architecture Studies, (45h);

- *Advanced Architecture & Objects.*

Theory & History Seminar in CIEE Global Architecture Studies, (45h);

- *The Threefold Logic of Advanced Architecture: Conformative, Distributive and Expansive Protocols for an Informational Practice. 1990 - 2020.*

Theory Seminar in "Master of Advanced Architecture" (22h);

- *Theory and Critical Thinking.*

Theory Seminar in "Master of Advanced Architecture" (MAA02);

Co-directed with Manuel Gausa. (22h)

- *New Urban Paradigms and Post-modern Urbanism.*

Theory Seminar in "Master of Advanced Architecture" (22h);

- *Future Urban Strategies.*

Theory Seminar in "Master City and Technology" (22h);

2018-2019

- *Advanced Architecture & Speculative Realism.*

Theory & History Seminar in CIEE Global Architecture Studies, (45h);

- *The Threefold Logic of Advanced Architecture: Conformative, Distributive and Expansive Protocols for an Informational Practice. 1990 - 2020.*

Theory Seminar in "Master of Advanced Architecture" (22h);

- *Theory and Critical Thinking.*

Theory Seminar in "Master of Advanced Architecture" (22h);

- *Architecture, Technology and Society (2010-2020)*

Reading Seminar in "Master of Advanced Ecological Buildings" (40h);
2017-2018

- *Ten New Urban Paradigms for XXI Century Cities.*

Theory & History Seminar in CIEE Global Architecture Studies, (45h);
Co-directed with Willy Müller.

- *Theory and Critical Thinking.*

Theory Seminar in "Master of Advanced Architecture" (22h);

Co-directed with Manuel Gausa.

2016-2017

- *Ten New Urban Paradigms for XXI Century Cities:*

Theory & History Seminar in CIEE Global Architecture Studies, (45h);

- *Theory and Critical Thinking.*

Theory Seminar in "Master of Advanced Architecture" (22h);

Co-directed with Manuel Gausa.

BPRO Bartlett, London

2020-2021

- *Living Architecture; Autonomous Architecture in the Age of Antrobology.*

Theory, Criticism & History Seminar BPRO Unit RC3,
Literature Review + Design Thesis (60h)

2019-2020

- *Living Architecture; Autonomous Architecture in the Age of Antrobology.*

Theory, Criticism & History Seminar BPRO Unit RC3,
Literature Review + Design Thesis (60h)

- Theory Module Coordinator of the BPRO Master (Sep 19 - Feb 20)

2018-2019

- *Living Architecture; Autonomous Architecture in the Age of Antrobology.*

Theory, Criticism & History Seminar BPRO Unit RC3,
Literature Review + Design Thesis (60h)

2017-2018

- *Living Architecture; Autonomous Architecture in the Age of Antrobology.*
Theory, Criticism & History Seminar BPRO Unit RC3,
Literature Review + Design Thesis (60h)

IOUD, Innsbruck

2020-2021

- *Autonomy, Type, Space, Function, City*
PHD Reading Seminar (10h).

- *Objects and Architecture since 1909.*
Theory and History Seminar (40h).

2019-2020

- *Objects and Architecture since 1909.*
Theory and History Seminar (40h).

2018-2019

- *Critical Interiorities: Philosophy and Architecture since the Renaissance.*
Theory and History Seminar (40h).

PROPUR, Buenos Aires.

2018-....

- Master Thesis Tutor in "Master de Planificación Urbana y Territorial" (120h); *Ghost buildings in post-capitalism: Empty properties in Río de la Plata.*
Student: Daniel Julve Borja

Main Publications & Events

Main Publications

2021. (Book) *The Threefold Logic of Advanced Architecture: Conformative, Distributive and Expansive Protocols for an Informational Practice. 1990-2020.*

Barcelona: Actar Publishers, 2021. Co-authored with Manuel Gausa.

2021. (Forthcoming Book) *In Limit. Space and Agency in a Xenological World.*

Barcelona: Actar Publishers, expected December 2020.

2020. (Paper) *The Twofold Limit of Objects*

Open Philosophy "Object Oriented Ontology and its Critics II". (ed. G. Harman), 2020.

2020. (Paper) Matter versus Parts: *The Immaterial Basis of Architectural Part-Thinking*

London: Bartlett Prospectives (Mereologies Seminar, ed. Daniel Kohler), 2020.

2020. (Magazine Issue Edition 9) *Black Ecologies.*

Barcelona: Actar Publishers, 2020.

Co-edited with Manuel Gausa and Areti Markopoulou

2019. (Paper) *Matterlessness: On Architecture, Materiality and Form under the Allonomous Condition.*

Barcelona: Actar Publishers, IaaC Bits n.9, 2020.

2020. (Essay) *Black Gaia*

Otherwise Engaged A Literature and Arts Journal Volume 5. Summer 2020. Quarantine Edition.

2019. (Paper) *Surrealism and Second-Order Cybernetic Architecture*

ACADIA proceedings "Autonomy and Ubiquity". Texas: ACADIA, 2019.

2016. (Paper) *Can Advanced Cities rethink Democracy? Urban real time politics*

Barcelona: IaaC Bits n.1, 2016.

Main Events

2020, 16 May, Barcelona. *Debate on Black Ecologies.*

IaaC + Actar Organizers.

2020, 19 February, University of Genova, Italy.

The Threefold Logics of Advanced Architecture

2019, 26 October, University of Texas, USA. *Surrealism and Second-Order Cybernetic*

Architecture. ACADIA Conference "Autonomy and Ubiquity".

2019, 26 April, Bartlett School of Architecture, England. *Matterlessness: On parts, fields and particles.* Symposium "Mereologies".

2019, 28 March, University of Trento, Italy. *The Allonomous Condition and its Aesthetics.*

Lecture Series Acropoli Rethinking Architecture.

2019, 22 January, University of Innsbruck, Austria. *Continuous while Discrete.* Open

Phd Presentation supervised by Peter Trummer.

2018, 17 January, University of Innsbruck, Austria. *New Urban Paradigms.* Lecture

Series "Reading the City and the Landscape". Together with Willy Müller.

2017, 23 July, IaaC, Spain. *New Urban Paradigms.* Lecture Series "Global Summer

School". Together with Willy Müller.

Architectural Practice

2016-2019. Senior Researcher and Designer in *Urban Sciences Laboratory* in Institute of Advanced Architecture of Catalonia (laaC) lead by Willy Müller. Focus related to the proposal of “Ten new urban paradigms for the 21st century cities”.

2016-2017. Project Manager and Senior Architect in Willy Müller Architects (WMA). Focus on international competitions related to residential housing and public equipments.

2014-2016. Senior Architect in Barcelona Regional Urban Agency (BR). Focus on international urban developments and water-fronts, with particular attention to the territory of “Morrot”, located in Barcelona.

2013-2014. Junior Architect in Ros-Falguera Studio. Focus on residential housing and interiorism projects in the area of Costa Brava.