

HYBRID DOMESTICITIES

DESCRIPTION

Open Philosophy invites submissions for the topical issue “Hybrid Domesticities”, co-edited by Gonzalo Vaillo (University of Innsbruck, Austria / Polytechnic University of Madrid, Spain) and Jordi Vivaldi (University of Innsbruck, Austria / Bartlett, University College London, UK / Institute for Advanced Architecture of Catalonia, Barcelona, Spain).

Domesticity is generally associated with a human environment, a civilized space that, by conventionally distinguishing itself from nature, is frequently presented as being safe, ordered, intimate, controlled, private, predictable, etc. The arrival and generalization of the Anthropocene has challenged the strict binarism of these categories, claiming for multispecies forms of cohabitation that are increasingly setting foot in our home. Within this context, and rather than dismantling or purifying the domestic, we want to investigate how, in light of these transformations, home-making is or might be recodified into hybrid forms of domesticity, opening more lines of flight, reactivating lost paths or pointing to novel challenges concerning the praxis of living well together at home.

To this end, this topical issue questions how the discourse, design and practice of the domestic is or might be philosophically articulated concerning the numerous agencies coexisting with us in the household, actively considering their biological, geological or technological layers. We aim thus to both capture and invigorate the ontological, epistemological, aesthetical, political and ethical dimensions of these hybrid domesticities, welcoming for this transversal endeavor contributions coming from any philosophical school or current.

Within this framework, we invite contributions that address, among other topics:

- ▶ Multispecies forms of domesticity and their philosophical implications along history
- ▶ The ontological dimensions of the home in the age of the Anthropocene
- ▶ Philosophical referents regarding the architectural design of hybrid domesticities
- ▶ Labor and domesticity in post-pandemic times: a political reading
- ▶ Domesticity and inter-animality today: an ethical commitment
- ▶ Urban domesticity: the home as a geopolitical space
- ▶ Augmented reality and remote domesticity: a new epistemology of home-making
- ▶ Feminist approaches to non-domesticating domesticities
- ▶ Agonistic domesticity: conflict over consensus in democratic home-making
- ▶ Pleasure and aesthetics within a multispecies household
- ▶ Planetary and Post-colonial Domesticity

HOW TO SUBMIT

Submissions will be collected until **May 15, 2022**. The length limitation is 15.000 words.

To submit an article for this topical issue, authors are asked to access the online submission system at: <http://www.editorialmanager.com/opphil/>

Please choose as article type: Hybrid Domesticities.

Before submission the authors should carefully read over the Instruction for Authors, available at: degruyter.com/publication/journal_key/OPPHIL/downloadAsset/OPPHIL_Instruction%20for%20Authors.pdf

All contributions will undergo critical review before being accepted for publication.

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Authors without access to publishing funds are encouraged to discuss potential discounts or waivers with Managing Editor of the journal **Katarzyna Tempczyk** (katarzyna.tempczyk@degruyter.com) before submitting their manuscripts.

Further questions about this thematic issue can be addressed to **Gonzalo Vaillo** (vaillo@morphotopia.com) or **Jordi Vivaldi** (jordivivaldijpiera@gmail.com)

In case of technical or financial questions, please contact the Managing Editor of the journal, **Katarzyna Tempczyk** katarzyna.tempczyk@degruyter.com