

Curriculum Vitae, July 2025

Jordi Vivaldi

PhD Architect, University of Innsbruck.

PhD Philosopher, European Graduate School (cand.).

W: www.jordivivaldi.com

C: Vienna

T: +436603806943

E: jordivivaldipiera@gmail.com

Current positions

Since 2022

- Postdoc lecturer and researcher at University of Innsbruck, Faculty of Architecture, Institute of Urban Design (IOUD).

Since 2017

- Theory tutor at The Bartlett School of Architecture, UCL. B-Pro Architectural Design.

Education

Architecture

- PhD in Architecture (Distinction). University of Innsbruck, Austria. PhD title: *Continuous while Discrete. Piling as an Architectural Design Method.* (2014-2019)
- MAArch (Honors). Institute of Advanced Architecture of Catalonia (IAAC), Spain. (2012-2013)
- Bachelor & Master in Architecture. ETSAB, Spain. (2004-2012)

Philosophy

- PhD in Philosophy. European Graduate School (EGS), Division of Philosophy, Art, and Critical Thought (PACT), Switzerland. PhD title: *Iridescence. Towards a Tabular Materialism.* (expected thesis defense in February 2026).
- Master's Degree in Theoretical and Practical Philosophy. Specialization in History of Philosophy and Contemporary Thought. Master thesis title: *Theater of Machines. Bergson, Hegel and Artificial General Intelligence.* (2021-2025)
- Bachelor in Philosophy (Honors). UNED, Spain. (2011- 2020)

Teaching and research experience

University of Innsbruck, Faculty of Architecture, Institute of Urban Design.

- 2022-2026: Postdoc lecturer and researcher of architectural design theory.
- 2019-2022: Lecturer of architectural design theory.
- 2014-2018: Phd researcher.

The Bartlett School of Architecture, UCL. B-Pro Architectural Design

- 2017-2025: Theory seminar tutor, Master's thesis supervisor.
- 2019-2022: Coordinator of the Theory Module B-Pro Architectural Design

Institute of Advanced Architecture of Catalonia, UPC.

- 2024-2025: Theory seminar tutor (MAA01, MAA02, MaUP)
- 2023-2024: Theory seminar tutor (MAA01, MAA02, MaUP)
- 2022-2023: Theory seminar tutor (MAA01, MaUP)
- 2021-2022: Theory seminar tutor (MAA01, MAA02, MAEB, MaUP)
- 2020-2021: Theory seminar tutor (MAA01, MAA02, MAEB, CIEE)
- 2019-2020: Theory seminar tutor (MAA01, MAA02, CIEE)
- 2018-2021: Editor in chief (Iaac Bits Journal, ISBN 9788412088502).
- 2015-2019: Urban design tutor and researcher at Urban Sciences Laboratory

Vienna University of Technology. Faculty of Architecture and Spatial Planning. Architecture Theory and Philosophy of Technics (Vera Bühlmann).

- 2025-2026: Guest lecturer (WS) (forthcoming)
- 2022-2023: Guest lecturer (WS, SS)
- 2021-2022: Guest lecturer (SS)

Shenzhen International School of Design (SISD)

- 2022-2023: Guest lecturer (In-person)
- 2021-2022: Guest lecturer (Online)

Università degli Studi di Genova, Facoltà di Architettura, GICLab

- 2020-2021: Phd Seminar

Publications (selection)

Monographies and edited works

- Jordi Vivaldi, Manuel Gausa, *The Threefold Logic of Advanced Architecture*. (Barcelona: Actar Publishers, 2021).
https://actar.com/product/the_threefold_logic_of_advanced_architecture/
- Jordi Vivaldi, Areti Markopoulou, Manuel Gausa (eds.) *Black Ecologies*. (Barcelona: Actar Publishers, 2020).
<https://actar.com/product/iaac-bits-9/>
- Jordi Vivaldi, Gonzalo Vaillo (eds). “Hybrid Domesticities”. Topical Issue in *Open Philosophy* (DeGruyter, 2023).
https://www.degruyter.com/journal/key/opphil/6/1/html?srsltid=AfmBOorWLuLaNUtX4udkNKrcYbeK8bQzfEAZj2sssFm_jyfOat_XHm0P

Book chapters and peer reviewed articles

- Jordi Vivaldi, “Theater-Machines. Bergson, Hegel, and the Mutability of Intelligence”, in *Technophany* (submission under review).
- Jordi Vivaldi, “Sobre límites y dioses en el habitar post-antropocéntrico” in *Archivos 01. Instituto de Arquitectura de Buenos Aires*, no.3 (2025).
<https://www.i-a.com.ar/antagonismos-1/archivos-01>
- Jordi Vivaldi, “Cosmetics of Hospitality: A Question of Limits” in *Convivia*, eds. Vera Buhlmann, Riccardo M. Villa, Cris Arguelles, Vol. 1 (2024).
<https://repositum.tuwien.at/handle/20.500.12708/200044>
- Jordi Vivaldi, “Anotherness. One Hypothesis and Four Keywords for a Poly-plural Hospitality”, in *Design Technology and Digital Production: An Architecture Anthology*, ed. Gabriel Esquivel (London: Routledge, 2024).
<https://www.routledge.com/Design-Technology-and-Digital-Production-An-Architecture-Anthology/Esquivel/p/book/9781032170701>
- Jordi Vivaldi, “Going Sibylline: On Fortune and Technique” in *Technophany*, ed. Katerina Koloxova, Vera Buhlmann, no.2 (2023).
<https://technophany.philosophyandtechnology.network/article/view/13789>
- Jordi Vivaldi, “Machine Estrangement. On Leo Tolstoy, Algorithmic Otherness and Urban Design”, in *Learning Cities*, ed. Areti Markopoulou, (Barcelona: Actar Publishers, 2021).
<https://actar.com/product/iaac-bits-10/>

- Jordi Vivaldi, “Xenological Subjectivity: Rosi Braidotti and Object-Oriented Ontology, in *Open Philosophy*, vol. 4, no.1 (2021).
https://www.degruyter.com/document/doi/10.1515/opphil-2020-0187/html?fbclid=IwAR0FsFePJ8yYQEMgvRM2b5ovoBq6XR0VPWqr3cgs5DBks5EZ6sN4o77_61U
- Jordi Vivaldi, “The Twofold Limit of Objects: Problematising Timothy Morton’s Rift in light of Eugenio Trías notion of Limit.” in *Open Philosophy*, vol. 3, no.1 (2020).
<https://www.degruyter.com/document/doi/10.1515/opphil-2020-0102/html>
- Jordi Vivaldi, Daniela Mitterberger, Tiziano Derme, Gonzalo Vaillo “There has never been a Patient-0”, in *ACADIA proceedings. Proximities* (2020).
<https://proximities.acadia.org/m/5f909dbfe7280855b0e934a2?fbclid=IwAR3x-pAchpmf8NG7Y0DyY4iMJ1DwqplBktyuggp3kxf4mOiHSVjjPZ3L7ac>
- Jordi Vivaldi, “Black Gaia: On Plastic Palms and Crocodile Leather Boots” in *Quinta Colonna*, no. 3 (2020).
<https://www.quintacolonna.eu/black-gaia/>
- Jordi Vivaldi, “Materlessness. On Materiality, Architecture and Form in light of the Allonomous condition”, in *Black Ecologies*, ed. Manuel Gausa, Areti Markopoulou, Jordi Vivaldi (Barcelona: Actar, 2020).
<https://actar.com/product/iaac-bits-9/>
- Jordi Vivaldi, “Matter versus Parts: The Immaterialist Basis of Architectural Part-Thinking”, in *Bartlett Prospectives*, no. 1 (2020).
<http://journal.b-pro.org/article/matter-versus-parts/>
- Jordi Vivaldi, “Black Gaia: A Narrative Mode of Earthing with Others”, in *Otherwise Engaged, A Literature and Arts Journal*, vol. 5 (2020).
https://www.amazon.com/dp/B089CLPG69?fbclid=IwAR07OvFKb5AmrU1nuMry0vuKiCcNWsGPOeYA_Tg8yT8CNJWvfK_TNNNot-nU
- Jordi Vivaldi, “Surrealism and Autonomous Architecture under Walter Benjamin’s “Distracted Perception””, in *ACADIA proceedings. Autonomy and Ubiquity* (2019).
https://papers.cumincad.org/data/works/att/acadia19_000.pdf
- Jordi Vivaldi, “Can Advanced Cities Rethink Democracy?”, in *IAAC Bits Journal*, no. 1 (2015).
https://issuu.com/iaacbits/docs/_1.2.3_jordi_vivaldi

Lectures and conferences (selection)

- Jordi Vivaldi, “The Promise of a Sibyl”, at University TU Wien, Architecture Theory and Philosophy of Technics (ATTP). “Schematism and Commentary”. Conference held in Vienna on January 25, 2025.
- Jordi Vivaldi, “On Tabular Design and the Constructibility of the Rational”, at University TU Wien, Architecture Theory and Philosophy of Technics (ATTP), “Armillary Lectures”. Lecture held in Vienna on June 19, 2024.
- Jordi Vivaldi, “The Sibyl and the Mime”, at University TU Wien, Architecture Theory and Philosophy of Technics (ATTP). “Schematism and Commentary”. Conference held in Vienna on January 13, 2024.
- Jordi Vivaldi, “The Common Circumstance: On Hospitality and Invention”, at Buti Academy (University TU Wien - ETH Zurich), “Art and Mathematics: Architectonics of Unlearning”. Conference held in Pisa on August 9, 2023.
- Jordi Vivaldi, “Matterless Matter”, at Instituto de Arquitectura de Buenos Aires, “Forma, Objetos, Teoría”. Lecture and debate held online on December 17, 2021.
- Jordi Vivaldi, “On Matter and Form within a Xenological Thinking”, at University TU Berlin, “Eco’Technology Series”, Lecture held online on 02 June, 2021.
- Jordi Vivaldi, “Black Ecologies”, at Institute of Advanced Architecture in collaboration with Actar. Lecture and debate held online on May 14, 2020.
- Jordi Vivaldi, “There has never been a Patient-0”, at ACADIA, “Proximities”. Conference held online on October 28, 2020. (in collaboration with Daniela Mitterberger, Tiziano Derme and Gonzalo Vaillo).
- Jordi Vivaldi, “The Threefold Logic of Advanced Architecture,” at University of Genova, “Research Lecture Series”. Lecture held in Genova on February 19, 2020.
- Jordi Vivaldi, “Surrealism and Autonomous Architecture under Walter Benjamin’s “Distracted Perception””, at ACADIA, “Hybrids and Haccities”. Conference held in Texas on October 20, 2019.
- Jordi Vivaldi, “Matter versus Parts. The Immaterialist Basis of Architectural Part-Thinking”, at Bartlett UCL, “B-PRO Lecture Series”, Conference held in London on April 25, 2019.

- Jordi Vivaldi, “The Allonomous condition”, at University of Trento, “Architecture Lecture Series”, Lecture held in Trento on April 4, 2019.

Editorial Practice (selection)

- 2016-2021: Editor in chief (*Iaac Bits Journal*, ISBN 9788412088502). Edition of 10 numbers between 2016 and 2021. Interviews with Enric Ruiz-Geli, François Roche, Benjamin Bratton, John Frazer and Molly Wright Steenson.
<https://issuu.com/iaacbits>
<https://actar.com/product/iaac-bits-9/>
<https://actar.com/product/iaac-bits-10/>

Architectural Practice (selection)

- 2015-2019. Project Manager and Senior Architect at Willy Müller Architects (WMA). Focus on international competitions.
- 2015-2019. Senior Researcher and Urban Designer at Urban Sciences Laboratory, Institute of Advanced Architecture of Catalonia (IAAC) led by Willy Müller. Focus on urban paradigms for the 21st century cities.
- 2013-2015. Senior Architect and Urban Designer in Barcelona Regional Urban Agency (BR). Focus on international urban developments and water-fronts, with particular attention to the territory of “Morrot”, Barcelona.